

**THE JIM HENSON COMPANY
AWARDS AND HONORS
ARCHIVE MASTER LIST**

- 2008** Pioneer in Edutainment Award, Akira Kurosawa School of Film, Anaheim University to Halle Stanford, Executive Vice-President of Children's Entertainment.
- Parents' Choice Award, Recommended Television Spring 2009 presented to The Jim Henson Company for "SID THE SCIENCE KID."
- FARSCAPE is named one of Empire Magazine's Top 50 Television Shows of All Time, ranking #45.
- Daytime Emmy Award nomination , National Academy of Television Arts and Sciences, Outstanding Achievement in Costume Design/Styling, to the Henson Puppet Workshop (Lara MacLean, Tom Newby, Chelsea Carter, Rollie Krewson, Jason Weber, Connie Peterson, Anney McKilligan, Polly Smith, Andrea Detwiler, Michelle Hickey, Marc Borders).
- Mid-Atlantic Emmy Award, National Academy of Television Arts and Science, Graphic Arts-Animation category to Sprout for Musical Mornings featuring The Jim Henson Company s HDPS character Koo.
- National Parenting Publications Award (NAPPA) Gold Award, Children's Products Category, to The Jim Henson Company, Prana Studios & Flame for UNSTABLE FABLES: 3 PIGS AND A BABY.
- 2007** Daytime Emmy Award , National Academy of Television Arts and Sciences, to members of The Jim Henson Company's puppet workshop (Rollin Krewson, Sara Luraschi, Jason Weber, Andrea Detweiler, Michelle Hickey, Jane Pien, Polly Smith, Anney McKilligan, Heather Asch, Chelsea Carter, Paul Hartis), for Outstanding Achievement in Costume Design/Styling for SESAME STREET
- 2006** Silver Telly Award, for BEHIND THE SCENES IN FROGTOWN HOLLOW feature from EMMET OTTER'S JUG-BAND CHRISTMAS DVD release, to Craig Shemin, producer.
- Quill Book Award, for IT'S NOT EASY BEING GREEN AND OTHER THINGS TO CONSIDER, in the Heath/Self Improvement category.
- Finalist Award, Audi Awards, for IT'S NOT EASY BEING GREEN AND OTHER THINGS TO CONSIDER audio book, in the Inspirations/Spiritual category.
- Black Tulip Award, 22nd Amsterdam Fantastic Film Festival, Best Feature Length Film for MIRRORMASK, to Dave McKean and Neil Gaiman.
- Gala Award, Special Events Magazine, Best New Innovative Event Product/Technology, to Jim Henson's Creature Shop for the Henson Digital Performance Studio.
- Prince George's County (MD) Hall of Fame, induction of Jim Henson.
- Hollywood Arts Award, Hollywood Arts Council, to The Jim Henson Company for the preservation of The Charlie Chaplin Studios.
- Landmark Award #88, Windsor Square-Hancock Park Historical Society, to the Charlie Chaplin Studios, home of The Jim Henson Company.
- Daytime Emmy Award, National Academy of Television Arts and Sciences, to Kevin Clash, for Performer in a Children's Series for SESAME STREET

Daytime Emmy Lifetime Achievement Award, National Academy of Television Arts and Sciences, to Carroll Spinney for SESAME STREET

Daytime Emmy Award, National Academy of Television Arts and Sciences, to SESAME STREET, for Outstanding Pre-School Children's Series

Daytime Emmy Award, National Academy of Television Arts and Sciences, to members of The Jim Henson Company's puppet workshop (Bill Kellard, Terry Roberson, Victoria Ellis, Rollin Krewson, Sarah Luraschi, Connie Peterson, Jason Weber, Michelle Hickey, Andrea Detwiler, Polly Smith, Jane Pien), for Outstanding Achievement in Costume Design/Styling for SESAME STREET

2005 Audience Award for Best Narrative Feature, Sarasota Film Festival, to MIRRORMASK.

Prix Public, Audience Award, Utopiales International Science Fiction Festival, to Dave McKean and Neil Gaiman for MIRRORMASK.

Saturn Award, Best Television Presentation (accepted by Brian Henson and Rockne O'Bannon), Best Actor/Television (Ben Browder), Best Actress/Television (Claudia Black), for FARSCAPE: THE PEACEKEEPER WARS.

Daytime Emmy Award to Kevin Clash, Outstanding Performer in a Children's Series, SESAME STREET.

Daytime Emmy Award, to SESAME STREET (Ted May, Emily Squires, Victor DiNapoli, Ken Diego, Lisa Simon, Jim Martin), Outstanding Directing in a Children's Series

Daytime Emmy Award Nomination, to members of The Jim Henson Company puppet workshop (Bill Kellard, Terry Roberson, Rollin Krewson, Sarah Luraschi, Connie Peterson, Jason Weber, Michelle Hickey, Andrea Detwiler, Polly Smith, and Jane Pien) for Outstanding Achievement in Costume Design/Styling for SESAME STREET.

Historic Restoration Award, Hollywood Entertainment Museum Legacy Awards, to The Jim Henson Company for the restoration of the Chaplin Lot.

Hollywood Heritage Award, Hollywood Heritage Inc., to The Jim Henson Company for the preservation of the Chaplin Lot.

La Maquina del Temps [Time Machine] award, Sitges [Spain] Festival Internacional de Cinema de Catalunya, for the work of Jim Henson to The Jim Henson Company.

2004 Daytime Emmy Award nominations to BEAR IN THE BIG BLUE HOUSE for: Outstanding Pre-School Children's Series; Outstanding Writing in a Children's Series (Claudia Silver, Doug Cordell, P. Kevin Strader); Outstanding Directing in a Children's Series (Mitchell Kriegman, Dean Gordon, Tom Guadarrama); Outstanding Performer in a Children's Series (Lynne Thigpen); Outstanding Achievement in Costume Design/Styling (Paul Andrejco, Lara McLean, Anney McKilligan, Andrea Detweiler, Vanessa Gifford).

Daytime Emmy Award, to members of The Jim Henson Company's puppet workshop for Outstanding Achievement in Costume Design/Styling, for SESAME STREET (Jason Weber, Connie Peterson, Ed Christie, Rollie Krewson, Victoria Ellis, Sarah Iams, Sarah Luraschi, Polly Smith, Michael Schupbach, Heather Asch).

Star Award, Starlight Children's Foundation, to Steve Whitmire.

BEAR IN THE BIG BLUE HOUSE is cited as a Gold Favorite by Kidscreen Magazine.

Top Ten shows of The Year, TV Guide, includes FARSCAPE.

Television Week's Critic Poll rates FARSCAPE third in the Best Movie, Miniseries or Special category.

Jeanne Jakle of The San Antonio Express-News rates FARSCAPE: THE PEACEKEEPER WARS as one of the years 10 best television shows.

Diane Werts of Newsday.com rates FARSCAPE: THE PEACEKEEPER WARS as one of the years 10 best television shows.

2003 Saturn Award to FARSCAPE for Best Syndicated/Cable Television Series.

Saturn Award nominations, to FARSCAPE for: Best TV Actor (Ben Browder), and Best TV Actress (Claudia Black).

IAAPA Trade Show, "Best New Kiddie Ride," to BEAR IN THE BIG BLUE HOUSE Riverboat Ride from Fun2Learn.

Daytime Emmy Award, to BEAR IN THE BIG BLUE HOUSE, for Outstanding Directing in a Children's Series (Mitchell Kriegman, Dean Gordon).

Daytime Emmy Award nominations, to BEAR IN THE BIG BLUE HOUSE, for: Outstanding Pre-School Children's Series; Outstanding Performer in a Children's Series (Noel MacNeal); and Outstanding Achievement in Costume Design/Styling (Paul Andrejco, Lara Maclean, Anney McKilligan, Andrea Detweiler, Vanessa Gifford).

Daytime Emmy Award, to members of The Jim Henson Company's puppet workshop for Outstanding Achievement in Costume Design/Styling, for SESAME STREET.

Genesis Award, for Children's Programming/Television Movie, to KERMIT'S SWAMP YEARS.

Primetime Emmy Award nomination, to IT'S A VERY MERRY MUPPET CHRISTMAS, for Outstanding Music and Lyrics ("Everyone Matters" – Composed by Desmond Child & Davitt Sigerson).

Primetime Emmy Award nomination, to KERMIT'S SWAMP YEARS (Starz! Presentation), for Outstanding Children's Program.

Scandinavian American Hall of Fame, Norsk Hostfest, Jim Henson inductee.

Power of Oneness Television and Film Award to The Jim Henson Company.

Palisades Partnership Award, Palisades Toys, to The Jim Henson Company for Licensor of the Year.

2002 Saturn Awards, Academy of Science Fiction, Fantasy & Horror Films, to FARSCAPE for: Best Syndicated/Cable Series; Best Actor (Ben Browder); [nominations only for Best Actress (Claudia Black); Best Supporting Actor (Anthony Simcoe); Best Supporting Actress (Gigi Edgley)].

Saturn Award, Academy of Science Fiction, Fantasy & Horror Films, to JACK AND THE BEANSTALK: THE REAL STORY for Best Single Television Presentation.

Saturn Award nomination, Academy of Science Fiction, Fantasy & Horror Films, to RAT for Best DVD Release.

Saturn Award nomination, Academy of Science Fiction, Fantasy & Horror Films, to Arthur Windus, Val Wardlaw, Hal Bertram, Nick Drew, Seb Caudron (UK Creature Shop) for Best Special Effects for BROTHERHOOD OF THE WOLF.

Daytime Emmy Award, National Academy of Television Arts & Sciences, to members of The Jim Henson Company's puppet workshop [Stephen Rotondaro, Carol Binion, Fred Buchholz, Ed Christie, Michelle Hickey, Ann Marie Holdgruen, Larry Jameson, Rollie Krewson, Michael Schupbach, Erin Slattery, Karena Wienands - Costume Designers (Muppets)] for Costume Design/Styling for SESAME STREET.

Parent's Choice Gold Award, to POTTY TIME WITH BEAR DVD release.

KIDS FIRST! Best Children's Film, Video or DVD of the Year Award (2-6 age group), to BEAR IN THE BIG BLUE HOUSE VHS "Early to Bed, Early to Rise."

Educational Television Award nomination (pre-school category), Royal Television Society, to THE HOOPS.

SFX Awards (UK), to FARSCAPE for: Sexiest Sci-Fi Actress (Claudia Black) and Best TV Special Effects.

SFX Awards (UK) nominations to FARSCAPE for Best TV Actor, Sexiest Sci-Fi Actor (Ben Browder); Best TV Show; Most Improved Show; Best TV Actress (Claudia Black); Top Ten Best Episode (Revenging Angel, Scratch N Sniff, Wolf in Sheep's Clothing pt. 2, Infinite Possibilities pt 2).

Primetime Emmy Award nomination to FARSCAPE for Outstanding Costumes for a Series (Terry Ryan, Costume Designer; Lyn Askew, Costume Supervisor).

Primetime Emmy Award to JACK AND THE BEANSTALK: THE REAL STORY for Makeup for a Miniseries, Movie or a Special, Prosthetic (Daniel Auber, Stephan Bettles, John Cormican, Chris Fitzgerald).

Primetime Emmy Award nominations to JACK AND THE BEANSTALK: THE REAL STORY for: Makeup for a Miniseries, Movie or a Special, Non-Prosthetic (Pauline Heys, Catherine Heys, Julia Wilson); Music Composition for a Miniseries, Movie or a Special, Dramatic Underscore (Rupert Gregson-Williams).

Gemmy Awards, KIDSCREEN Magazine, to: Jim Henson Television for Best Overall Catalog; WUBBULOUS WORLD OF DR. SEUSS for 3D category (1st place); BEAR IN THE BIG BLUE HOUSE for Pre-school category (2nd place); THE MUPPET SHOW for Live Action category (2nd place); BRATS OF THE LOST NEBULA for Boys Action category (3rd place).

Children's Resources Gold Award, National Parenting Publications Awards, to KERMIT'S SWAMP YEARS.

Gemini Award nomination, Academy of Canadian Cinema and Television, to THE HOOPS for Best Performance in a Pre-School Program or Series.

Special Award in Recognition of Jim Henson for his Outstanding Contributions to Television Arts and Sciences through Which He Helped Make the World A Better Place, from the New York Chapter of The National Academy of Television Arts & Sciences.

BAFTA Award nomination, Pre-School Live Action category, to MOPATOP'S SHOP.

2001 Nomination, Writer's Guild of America, to Mitchell Kriegman for BEAR IN THE BIG BLUE HOUSE episode, "A Beary Bear Christmas."

Jim Henson Creature Shop Digital Performance Studio (HDPS) has been selected as a Laureate for Special Recognition in the 2001 Computerworld Smithsonian Awards program in the category of Media, Arts and Entertainment.

Daytime Emmy Award, National Academy of Television Arts and Sciences, to members of The Jim Henson Company's puppet workshop for Outstanding Achievement in Costume Design/ Styling SESAME STREET.

Saturn Award, Academy of Science Fiction, Fantasy & Horror Films, for Best Syndicated/ Cable Television Series to FARSCAPE.

Lambchop Award, KIDSNET, for Excellence in Children's Programming, to Jim Henson.

BAFTA (British Academy of Film and Television Award) to THE HOOBS in the pre-school live action category (MOPATOP'S SHOP was also nominated in same category).

Royal Television Society Craft and Design Award nomination, Visual Effects/Special Effects category, for JIM HENSON'S CONSTRUCTION SITE.

Screen Music Award, Australian Guild of Screen Composers, Best Music for an Animation to Guy Gross for FARSCAPE episode 316 "Revenging Angel."

Premier Print Awards Certificate of Merit, Printing Industries of American, to Julie Rabinowitz for the BEAR IN THE BIG BLUE HOUSE style guide.

Film Advisory Board Inc. Award of Excellence for THE ADVENTURES OF ELMO GROUCHLAND

2000 TVGUIDE Award nominations, Favorite New Series and Favorite Sci-Fi/Fantasy Series, to FARSCAPE.

TVGUIDE Award nominations, Favorite Children's Series, to BEAR IN THE BIG BLUE HOUSE.

TV GUIDE (Canada), Best of the Millennium, among the Top TV Pioneers – Jim Henson; among the Top TV Shows - SESAME STREET; among the Top TV Characters – Kermit the Frog.

John Stephenson, Executive Vice President of the Creature Shop, is selected by the Queen of England to receive the Order of the British Empire (O.B.E.) in recognition of his contribution to the creative community in the UK.

Nomination, Directors Guild of America, Outstanding Achievement in Children's Programming, to Mitchell Kriegman, for the BEAR IN THE BIG BLUE HOUSE episode "A Berry Bear Christmas."

Grammy Award, Academy of Recording Arts and Sciences, Best Musical Album for Children, for THE ADVENTURES OF ELMO IN GROUCHLAND soundtrack album (Andy Hill, producer).

PARENTING Magazine Video Magic Award, for BEAR IN THE BIG BLUE HOUSE for "Potty Time with Bear."

Golden Tripod Award, Australian Cinematographer's Society, to Craig Barden for FARSCAPE episode 19 "Nerve".

Nomination, Australian Guild of Screen Composers award, Best Music for a Mini-Series or Telemovie to Chris Braedy and Toby Neal for FARSCAPE.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Pre-school Children's Series, to BEAR IN THE BIG BLUE HOUSE.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Directing in a Children's Series, to Mitchell Kriegman, Rick Fernandes, and Dean Gordon, for BEAR IN THE BIG BLUE HOUSE.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Achievement in Sound Mixing, to BEAR IN THE BIG BLUE HOUSE.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Performer in a Children's Series, to Kevin Clash, for SESAME STREET.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Pre-School Children's Series, to SESAME STREET.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, to members of The Jim Henson Company's puppet workshop for Outstanding Achievement in Costume Design/Styling for SESAME STREET.

MTV Video Music Award Nomination, Best Special Effects in a Video, to Jim Henson's Creature Shop, for Supergrass's PUMPING ON YOUR STEREO.

LEAF (London Effects and Animation Festival) nominations to the Creature Shop: Commercials Animation, for Cheez Dippers; Titles, Indents, and Stings, for Guinness Worms.

KIDS FIRST! Endorsement, Coalition for Quality Children's Media, for the BEAR IN THE BIG BLUE HOUSE VHS "Visiting the Doctor with Bear."

Toy of the Year Award, FAMILYFUN Magazine, Stuffed Animal Category, for "Love to Dance Bear."

2000 Parent's Guide to Children's Media Award for BEAR IN THE BIG BLUE HOUSE video "Visiting the Doctor with Bear."

Nomination, The British Academy Children's Film and Television Awards (BAFTA), Best International show, to BEAR IN THE BIG BLUE HOUSE.

Nomination, The British Academy Children's Film and Television Awards (BAFTA), Best Pre-School Live Action, JIM HENSON'S CONSTRUCTION SITE.

Australian Society of Make-Up Artists Award, Best Make-Up in A TV Drama, to Lesley Vanderwalt and team, for FARSCAPE.

Honorary Degree, American Academy of Dramatic Arts, to Kermit and Miss Piggy.

Parent's Choice Gold Award to BEAR IN THE BIG BLUE HOUSE for IMAGINE THAT! CD-Rom game.

ENTERTAINMENT WEEKLY's 100 Greatest Entertainers 1950 – 2000, Jim Henson is number 61.

1999 Grammy Award, National Academy of Recording Arts and Sciences, Best Musical Album for Children, for ELMOPALOOZA.

Directors Guild of America, Outstanding Directorial Achievement in Children's Programming, to Mitchell Kriegman, for the "Love Is All You Need" episode of BEAR IN THE BIG BLUE HOUSE.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Achievement in Costume Design/Styling, to BEAR IN THE BIG BLUE HOUSE.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Achievement in Sound Mixing, to BEAR IN THE BIG BLUE HOUSE.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Pre-school Series, to THE WUBBULOUS WORLD OF DR. SEUSS.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Achievement in Costume Design/Styling, to THE WUBBULOUS WORLD OF DR. SEUSS.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Achievement in Sound Editing, to THE WUBBULOUS WORLD OF DR. SEUSS.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Children's Series, to JIM HENSON'S ANIMAL SHOW.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Pre-school Series, to SESAME STREET.

Daytime Emmy Award, National Academy of Television Arts and Sciences, to members of The Jim Henson Company's puppet workshop for Outstanding Achievement in Costume Design/Styling, to SESAME STREET.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Performer in a Children's Series, to Kevin Clash.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Performer in a Children's Series, to Carroll Spinney.

Primetime Emmy Award, Academy of Television Arts and Sciences, Best Special Visual Effects for a Miniseries or Movie, to Jamie Courtier and Jim Henson's Creature Shop for ALICE IN WONDERLAND.

BAFTA (British Academy of Film and Television Arts) Special Award to The Jim Henson Company for services to children's television.

Associated Press, Top Ten Shows of 1999 includes DONNA'S DAY.

TVGUIDE, Best Sci-Fi Show, FARSCAPE.

LEAF (London Effects and Animation Festival) Ident/Titles award to the Creature Shop for Toyota ITV Movie Premiere Idents.

1998 Silver Telly Award, Non-network television Commercials and Programs, for THE WUBBULOUS WORLD OF DR. SEUSS, episode "The Mystery of Winna-Bango Falls."

The Jim Henson Foundation is honored by Dance Theater Workshop with a gala performance, STATES OF GRACE FIGURES IN A LANDSCAPE.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Pre-School Children's series, for BEAR IN THE BIG BLUE HOUSE.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Costume Design/Styling, for BEAR IN THE BIG BLUE HOUSE.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, to members of The Jim Henson Company's puppet workshop for Outstanding Costume Design/Styling for SESAME STREET.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Best Performer, to Carroll Spinney for SESAME STREET.

American Comedy Awards, Lifetime Achievement Award, to Frank Oz.

Writers Guild Award, Best Children's Script, for THE WUBBULOUS WORLD OF DR. SEUSS, "The Song of The Zupple-Wump" episode, by David Steven Cohen.

Writers Guild Nomination, Best Children's Script, for THE WUBBULOUS WORLD OF DR. SEUSS, "Great Mystery of Winna-bango" episode, by Allan Neuwirth and Gary Cooper.

Writers Guild Nomination, Best Children's Script, for THE WUBBULOUS WORLD OF DR. SEUSS, "The Road to Ka-Larry" episode, by Craig Shemin and Will Ryan.

The Peace Builders Award, The American Friends of Neve Shalom/Wahat Al-Salam, to Cheryl Henson, Ed Christie, and Martin P. Robinson, for their work on the Israel-Palestinian SESAME STREET.

Monitor Award, Best Achievement in Children's Editing, BEAR IN THE BIG BLUE HOUSE.

Daytime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Children's Program, WUBBULOUS WORLD OF DR. SEUSS.

Primetime Emmy Award, Academy of Television Arts and Sciences, Outstanding Children's Show MUPPETS TONIGHT with the Artist Formerly Known As Prince.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Special Effects, to Jim Henson's Creature Shop for MERLIN.

Jim Henson is honored as one of TIME Magazine's 100 MOST INFLUENTIAL ARTISTS AND ENTERTAINERS OF THE CENTURY.

Entertainment Design Award for Performance Excellence, Theatre Craft International Magazine, to Jim Henson's Creature Shop, for DR. DOLITTLE.

EDDY Award (Entertainment Design) presented to Jim Henson's Creature Shop for their work on the DR. DOLITTLE stage show, LOST IN SPACE, and MERLIN.

Aurora Award Platinum Best of Show presented to Jim Henson's Workshop for SESAME STREET A IS FOR ASTHMA.

1997 Codie Award, Best Overall Multimedia, to Jim Henson Interactive, for THE MUPPET CD-ROM: MUPPETS INSIDE.

BAFTA Nomination, Make-up Category, British Academy of Film and Television Arts, to Nigel Booth, prosthetics artist from Jim Henson's Creature Shop.

The James Smithson Bicentennial Medal is awarded to Jim Henson for his distinguished contributions to the advancement of areas of interest to the Smithsonian Institution.

Thirteen/WNET honors the Henson Family in the area of family programming for public television.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Performer in a children's series to Kevin Clash for SESAME STREET.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, to members of The Jim Henson Company's puppet workshop for Outstanding Costume Design/Styling for SESAME STREET.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Costume Design/Styling for ELMO SAVES CHRISTMAS.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Children's Special for ELMO SAVES CHRISTMAS.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Pre-School Series, for SESAME STREET.

Vice President's Award for Innovation, Puppeteers of America, National Festival, Toledo, OH, to Jane Henson.

Bronze Telly Award, Non-network television Commercials and Programs, for THE WUBBULOUS WORLD OF DR. SEUSS, episode "The Snoozer".

Primetime Emmy Nomination, Academy of Television Arts & Sciences, Outstanding Art Direction for a Variety of Music Program, for MUPPETS TONIGHT.

Primetime Emmy Nomination, Academy of Television Arts & Sciences, Outstanding Technical Direction/Camera/Video for a series, for MUPPETS TONIGHT.

Daytime Emmy Nomination, Academy of Television Arts & Sciences, Outstanding Children's Program, for THE WUBBULOUS WORLD OF DR. SEUSS.

WITTY Award to Miss Piggy from Women in the Toy Industry.

Monitor Award, Best Director, for MUPPETS TONIGHT.

BAFTA nomination, for THE ENGLISH PATIENT, to Jim Henson's Creature Shop.

Webbie Award, Academy of Web Design, Best Entertainment Site, to www.henson.com.

1996 UNICEF 50th Anniversary tribute to Jim Henson.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Best Children's Programming, to JIM HENSON'S ANIMAL SHOW WITH STINKY AND JAKE.

Academy Award, Academy of Motion Picture Arts and Sciences, Best Visual Effects, to Neal Scanlan of Jim Henson's Creature Shop for BABE.

Honorary Doctorate of Amphibious Letters, Southampton College, Long Island University, to Kermit the Frog.

Primetime Emmy Award, Academy of Television Arts and Sciences, Outstanding Individual Achievement in Art Direction for a Variety or Music Program, to MUPPETS TONIGHT with Tony Bennett.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Variety, Music or Comedy Series, to MUPPETS TONIGHT.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Individual Achievement in Costume Design for a Variety or Music Program, to Polly Smith for MUPPETS TONIGHT with Garth Brooks.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Achievement in Lighting Design for a Drama Series, Variety Series, Miniseries or Special, to MUPPETS TONIGHT with Tony Bennett.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Technical Direction/Camera/Video for a Series, to MUPPETS TONIGHT with Cindy Crawford.

Primetime Emmy Award, Academy of Television Arts and Sciences, Outstanding Miniseries, to GULLIVER'S TRAVELS, to Robert Halmi Sr. & Brian Henson, Executive Producers and Duncan Kenworthy, Producer.

Primetime Emmy Award, Academy of Television Arts and Sciences, Outstanding Individual Achievement in Art Direction for a Miniseries or Special, for GULLIVER'S TRAVELS, part 1.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Individual Achievement in Cinematography for a Miniseries or Special, for GULLIVER'S TRAVELS, part 1.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Individual Achievement in Costume Design for a Miniseries or Special, for GULLIVER'S TRAVELS, part 1.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Individual Achievement in Directing for a Miniseries or Special, for GULLIVER'S TRAVELS.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Individual Achievement in Editing for a Miniseries or a Special - Single Camera Production, for GULLIVER'S TRAVELS, part 1.

Primetime Emmy Award, Academy of Television Arts and Sciences, Outstanding Individual Achievement in Hairstyling for a Miniseries or Special, for GULLIVER'S TRAVELS, part 1.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Supporting Actress in a Miniseries or Special to Alfre Woodard, for GULLIVER'S TRAVELS.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Sound Mixing for a Drama Miniseries or A Special, for GULLIVER'S TRAVELS, part 1.

Primetime Emmy Award, Academy of Television Arts and Sciences, Outstanding Writing in a Miniseries or Special, for GULLIVER'S TRAVELS to Simon Moore.

Primetime Emmy Award, Academy of Television Arts and Sciences, Outstanding Special Visual Effects, for GULLIVER'S TRAVELS.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Individual Achievement in Music and Lyrics, for "The Perfect Tree" from MR. WILLOWBY'S CHRISTMAS TREE.

The Humanitas Prize, 90 Minute or Longer Network or Syndicated Category, to Jim Henson Productions & Brian Henson for GULLIVER'S TRAVELS, Part Two.

Kids First! Endorsement, Coalition of Quality Children's Television, for the MUPPET TREASURE ISLAND home video.

International Monitor Award, Best Achievement in Children's Programming, for the MUPPET TREASURE ISLAND SING-ALONG home video.

International Monitor Award Finalist, Best Achievement in Children's Programming, THINGS THAT GO: MUPPETS ON WHEELS home video.

National Committee to Prevent Child Abuse, C.H.I.L.D. award to Jim Henson and Jim Henson Productions.

Toy of the Year, FAMILY FUN MAGAZINE, for the Kermit Puppet by Applause.

Italian Lemon Award for Advertising, to Jim Henson's Creature Shop, for the Sofficini commercial.

National Association for the Advancement of Colored People (NAACP) honors Kevin Clash.

Ad Age Top 10 Commercials of 1996 for Miss Piggy's Baked Lays commercial: LINE-UP.

TVGUIDE, 50 Greatest Television Stars of All Time, #23: Miss Piggy.

Robert Rauschenberg print awarded to Jim Henson by Tribute 21 for his environmental work

1995 Winter International Consumer Electronics Innovations Software Showcases award for excellence and innovation in educational software for JIM HENSON'S INTERACTIVE MUPPET READING AND PHONICS CD-ROM.

Save The Bay Lifetime Environmental Achievement Award to Jim Henson.

Mortimer C. Ritter Award, Fashion Institute of Technology Alumni Association, to Cheryl Henson in recognition of her "...outstanding dedication to her profession and active role in the community."

Environmental Protection Agency 25th Anniversary Earth Day honored Jim Henson Productions' characters for their ability to communicate environmental points.

CITYKIDS SPEAK ON PREJUDICE listed as a 1995 Book For The Teen Age by the New York Public Library.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Best Pre-School Children's Series, to JIM HENSON'S SECRET LIFE OF TOYS.

Daytime Emmy Nominations, National Academy of Television Arts and Sciences, Best Multiple Camera Editing and Best Single Camera Editing, to JIM HENSON'S DOG CITY.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Best Performer in a Children's Series, Martin P. Robinson, SESAME STREET.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, to members of The Jim Henson Company's puppet workshop for Best Costume Design, SESAME STREET.

Friend of Children Award, Pittsburgh Children's Museum, to Jim Henson.

1994 National Association of Television Production Executives, Lifetime Achievement Award, to Jim Henson.

National Academy of Recording Arts and Sciences, New York Chapter, the first Pioneer and Composer Awards to Jim Henson and Joe Raposo for their "...timeless musical achievements." In conjunction with this award, NARAS has established the Henson/Raposo Grammy Outreach Program.

Grammy Nomination, National Academy of Recording Arts and Sciences, Best Musical Album for Children, THE MUPPET CHRISTMAS CAROL Original Motion Picture Soundtrack.

Grammy Nomination, National Academy of Recording Arts and Sciences, Best Spoken Work Album for Children, THE MUPPET CHRISTMAS CAROL Story Album.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Best Multiple Camera Editing to Rob Kirkpatrick, David Gumpel and Jason Bielski, and Best Single Camera Editing to Algis Maciulis and Karen Lawrie for JIM HENSON'S DOG CITY.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, Best Film Sound Mixing to Lawrence Hoff, Ken Hahn, Grant Maxwell, Michael Rushak, Ray Palagy, and Tony Pipitone, and Best Single Camera Photography to Rufus Standerfer for CITYKIDS.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Best Achievement in Costume Design to Fred Buchholz, Ed Christie, Rollin Krewson, Laurent Linn, Peter MacKennan, Connie Peterson, Stephan Rotondaro, Mark Ruffin, Carolo Yanuzzi, Mark Zeszotek, Bill Kellard, and Terry Roberson for SESAME STREET.

National Educational Film & Video Festival, Bronze Apple Award in the Business Category for Muppet Meeting Films.

National Educational Film & Video Festival, Silver Apple Award in the Children's Programming Category for CITYKIDS.

Silver Telly Award for Outstanding Non-Network Production for JIM HENSON'S DOG CITY.

Silver Telly Award for Outstanding Non-Network Production for Muppet Meeting Films MUPPET KNOW HOW and MUPPET BREAK OUT.

Golden Rose TV Festival, Montreux, Switzerland, UNDA prize for program depicting the best human and more values to CITY KIDS "The Mural."

Gemini Award (Canada), Best Animated Program to JIM HENSON'S DOG CITY.

Postgraduate Center for Mental Health, Lifetime Achievement Award to Jim Henson.

PLAY Magazine, Award of Excellence, to Jim Henson Records for MUPPET HITS.

Sports Emmy Award, National Academy of Television Arts and Sciences, shared by Jim Henson Records for the NBA "I Love This Game" promotion which included Kermit the Frog performing "Happy Feet."

North American Corporate Design Review Award for Playskool's Muppet Workshop line look and packaging.

Special Needs Adaptable Award from THE BEST TOYS, BOOKS AND VIDEOS FOR KIDS, to Muppet Workshop product line.

Amphibian American Music Achievement Award, presented by Dick Clark to Kermit the Frog for his long-standing contribution to the pop music world.

Oppenheim Toy Portfolio, Platinum Award for Best New Toy and The Special Needs Award to The Playskool Muppet Workshop Puppet 'N Parts toy.

Parents Choice Foundation Toy Award for The Playskool Muppet Workshop Puppet 'N Parts toy.

PARENTS Magazine named The Playskool Muppet Workshop Puppet 'N Parts toy one of The Best Toys of 1994 and The Toys of Year.

Parents' Choice National Television Award to JIM HENSON'S ANIMAL SHOW WITH STINKY AND JAKE.

Summer International Consumer Electronics Innovations Software Showcases award for excellence and innovation in educational software for JIM HENSON'S INTERACTIVE MUPPET READING AND PHONICS CD-ROM.

Silver Screen Award, U.S. International Film and Video Festival, Specialty Productions Category, for Muppet Meeting Films MUPPET BREAKOUT and MUPPET KNOW HOW.

Big Bird receives a star on the Hollywood Walk of Fame (April 21, 1994).

BMI honors Robert Kraft, head of Jim Henson Records (March 8, 1994).

1993 The New York Festivals, Silver Medal, Family Program - Series, for DINOSAURS: "Family Challenge" and "Switched at Birth."

The New York Festivals, International TV Programming, Medal for KOKOMO.

The New York Festivals, International Non-Broadcast Media for MUPPET MEETING FILMS.

Telly Awards for outstanding non-network productions to Muppet Meeting Films for THE MEETING THAT WOULD NOT DIE, GREAT MOMENTS IN BUSINESS HISTORY, and BLINDED BY RESEARCH.

Film Advisory Board, Award of Excellence, for THE MUPPET CHRISTMAS CAROL, to Brian Henson, Martin Baker, Jerry Juhl, Paul Williams, Miles Goodman, and Frank Oz.

Gold Angel Award, Excellence in Media, to THE MUPPET CHRISTMAS CAROL, honoring creativity in media offering a high moral or social impact.

Drama Desk Award for presentation of outstanding puppetry from around the world to the International Festival of Puppet Theater produced by The Jim Henson Foundation.

Obie Award to the International Festival of Puppet Theater produced by The Jim Henson Foundation.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, to CITYKIDS for Outstanding Children's Special.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, to Savage Steve Holland, for Outstanding Directing in a Children's Special, CITYKIDS.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, to Jerry Nelson, for Outstanding Performer in a Children's Series, SESAME STREET.

Environmental Media Award to Brian Henson for DINOSAURS: "If I Were a Tree."

Columbus International Film Festival, Chris Award, to CITYKIDS special and Muppet Meeting Films; Bronze Plaque, to BILLY BUNNY'S ANIMAL SONGS and IT'S THE MUPPETS; Honorable Mention to JIM HENSON'S DOG CITY.

Fantafestival, International Fantasy Film Festival, Best Director, to Brian Henson for THE MUPPET CHRISTMAS CAROL.

Champion for Children Award, Schneider Children's Hospital, to Jim Henson, for his work for children.

Fran Allison Award, The Ollie Awards, American Center for Children's Television, to Jim Henson, "...for Bringing Special Joy to Young People's Lives Through Television."

Houston Children's Museum, THE RAINBOW CONNECTION, a special tribute to Jim Henson.

The Chicago International Film Festival, Silver Hugo Award, for DINOSAURS, Silver Hugo Award, for CITYKIDS, Certificate of Merit, for IT'S THE MUPPETS: MEET THE MUPPETS, Certificate of Merit, for JIM HENSON'S DOG CITY.

Parents' Choice Award for records, for KERMIT AND FRIENDS: ARE WE THERE YET? book and tape.

Parent's Choice Award for home video, for THE MUPPET MOVIE, FRAGGLE FUN & DOOZER DOINGS, THE HAUNTING OF CASTLE GORG, MEET THE FRAGGLES, FRAGGLES SEARCH AND FIND; Honorable Mention for THE MUPPET CHRISTMAS CAROL.

The Ollie Award for Excellence in Television Programming for America's Children, American Center for Children's Television, for CITYKIDS.

The Mobius Advertising Awards, Certificate for Outstanding Creativity, for the Jim Henson Productions Corporate Brochure.

Spectrum International Competition for Fantastic Art, award for illustrations from THE STORYTELLER, "The Griffin" and "Devils Playing Cards."

National Parenting Publications Awards, Gold Medal, for THE MUPPET CHRISTMAS CAROL home video.

Gold Camera Award, U.S. International Film and Video Festival, Category of Specialty Productions, for Muppet Meeting Films THE MEETING THAT WOULDN'T DIE, GREAT MOMENTS, and BLINDED BY RESEARCH.

WHERE magazine's Achievement Awards, Outstanding Christmas Decorations, presented to Gene Moore of Tiffany's for THE MUPPET CHRISTMAS CAROL windows.

1992 Genesis Award, to DINOSAURS episode: "I Never Ate for My Father."

International Film and Television Festival of New York, Bronze Medal to GREEK MYTHS: THESEUS AND THE MINOTAUR.

Academy of Motion Picture Arts and Sciences, Scientific and Engineering Award to Faz Fazakas, Brian Henson, Dave Housman, Peter Miller and John Stephenson for the Henson Performance Control System.

British Academy of Film and Television Arts (BAFTA), for Best Children's Television Program - Fiction to GREEK MYTHS.

Writer's Guild of America, Best Writing - Variety Musical Special to Jerry Juhl, Bill Prady and Sara Lukinson for THE MUPPETS CELEBRATE JIM HENSON.

Brooklyn Hospital Center, Founders Medal presented to Jim Henson for creation of entertainment conveying spiritual and educational values and reflecting his positive view of life. The medal was accepted by Jane Henson.

Daytime Emmy Awards, National Academy of Television Arts and Sciences, presented to SESAME STREET for Best Children's Series, Best Writing, Best Live and Tape Sound Mixing, and Best Multi-Camera Editing.

National Education Association, Lifetime Learning Achievement Award to Jim Henson in recognition of outstanding accomplishments in education.

Video Software Dealers Association (VSDA), Lifetime Achievement Award to Jim Henson in recognition of his creative genius and imaginative approach to entertainment for all.

Environmental Media Award to DINOSAURS: "Power Erupts" for Best Episodic Comedy, Brian Henson, Executive Producer, Kirk Thatcher, Co-Producer.

The Peace Abbey's first Children's Peace Award to Jim Henson for his lifetime dedication to peacemaking and his contributions to peace and justice.

Columbus International Film and Video Festival, Bronze Plaque in the Art & Culture/ Fiction from An Original Script category to DINOSAURS to JHP and Brian Henson, Bronze Plaque in the Art & Culture/Profiles & Biography category to THE MUPPETS CELEBRATE JIM HENSON, and Honorable Mention on the TV Short From category for the National Wildlife "You Can Make A Difference" PSA campaign.

Parents Choice, Gold Seal Award, for DINOSAURS, to Brian Henson, Michael Jacobs and Bob Young.

Film Advisory Board, Award of Excellence, for THE MUPPET CHRISTMAS CAROL, to Brian Henson, Martin Baker, Jerry Juhl, Paul Williams, Miles Goodman, and Frank Oz.

Parents Choice Award to MUPPET MATH computer software.

Vision Award, Retinitis Pigmentosa International, to Jim Henson.

The New York Festivals, International TV Programming, Silver Medal, Family Program Series category, for DINOSAURS, "Family Challenge" and "Switched at Birth."

Movieguides Award, The Ten Best Family Films of 1992, to THE MUPPET CHRISTMAS CAROL, for positive portrayal of Biblical values, to Brian Henson.

1991 ACE Award, National Cable Television Association, presented to JIM HENSON'S MOTHER GOOSE STORIES, Best Achievement Children's Programming - Age Six and Younger; Art Direction in a Comedy or Music Special or Series (Gordon Toma, Dennis King); Writing - Children's Special or Series (David Angus).

Daytime Emmy Award, National Academy of Television Arts & Sciences, presented to JIM HENSON'S MOTHER GOOSE STORIES, Outstanding Directing in a Children's Program (Brian Henson, Michael Kerrigan), Outstanding Costume Design in a Children's Program (Mark Storey, Jacqueline Mills and Jill Thraves).

Primetime Emmy Award, Academy of Television Arts and Sciences, presented to THE MUPPETS CELEBRATE JIM HENSON, Outstanding Editing - Multi-Camera Production - Special (David Gumpel, Girish Bhargava), DINOSAURS, Outstanding Art Direction for a Series to "The Mating Dance" (John C. Mula, Production Designer; Kevin Pfeiffer, Art Director; Brian Savegar, Set Decorator).

Primetime Emmy Award nominations, Academy of Television Arts & Sciences, Outstanding Achievement in Music Direction, Outstanding Music Comedy or Variety Program, Outstanding Writing in a Variety or Music Program, MUPPETS CELEBRATE JIM HENSON.

Kohl International Teaching Award, presented for Lifetime Achievement to Jim Henson. Jane Henson accepted the award.

Connecticut Commission on the Arts, Arts Award to Jane Henson.

Star for Jim Henson, Hollywood Walk of Fame, Hollywood Chamber of Commerce.

International Licensing Industry Hall of Fame Award, Merchandisers' Association, to Jim Henson.

The International Monitor Award, Best Director to David Madden for GREEK MYTHS. Best Audio Post Production to Sync Sound for THE MUPPETS CELEBRATE JIM HENSON.

Parent's Choice Award, for Television to DINOSAURS.

The Jefferson County [KY] Teachers Association, An Apple From The Teachers Award, to Jim Henson.

Outstanding Contribution to the Licensing Industry Award, European Licensing Association, to Jim Henson. Accepted by John Geraghty on behalf of the company.

Honorary PhD of Fine Arts, Rhode Island School of Design, to Jim Henson.

Best of Washington National Learning Center Award, Best of Washington group, to Jim Henson. Accepted by Jane Henson.

1990 National Conservation Award, National Wildlife Federation, presented to Jim Henson for Outstanding Contributions to the Wise Use and Management of the Nation's Natural Resources.

First Place Award, Banff Television Festival, presented to THE JIM HENSON HOUR: LIVING WITH DINOSAURS, Best Children's Program.

Chicago International Film Festival, Silver Award to THE JIM HENSON HOUR: MONSTER MAKER. Certificate of Merit presented to THE JIM HENSON HOUR: SONG OF THE CLOUD FOREST.

Daytime Emmy Award, National Academy of Television Arts and Sciences, to Kevin Clash, Outstanding Performer in a Children's Series (SESAME STREET) and to Caroly Wilcox, Kermit Love, Connie Peterson, Paul Hartis, Barry Link, Peter MacKenna, Stephen Rotondaro, Mark Zeszotek for Outstanding Achievement in Costume Design (SESAME STREET).

Television Critics Association Award, Outstanding Achievement in Children's Programming and Career Achievement Award to Jim Henson.

International Monitor Awards, International Teleproduction Society, Best Achievement in Entertainment Series to THE JIM HENSON HOUR: SONG OF THE CLOUD FOREST to Jim Henson, Lawrence Mirkin, Ritamarie Peruggi; Jim Henson was honored with special Pioneer Award.

President's Award, National Women's Political Caucus, awarded to men whose personal and professional life have supported issues of concern to women and their families, to Jim Henson.

Award of Excellence, Ronald McDonald Children's Charities, awarded to individuals who have had a significant impact on the lives of children, to Jim Henson and donation made to the Jim Henson Foundation.

Education Policy Leader of the Year Award, National Association of State Boards of Education, in recognition of the paramount importance of leadership to the quality of American education and the shaping of its future, presented to Jim Henson.

International Emmy Award, The International Council of the National Academy of Television Arts and Sciences, presented to THE JIM HENSON HOUR: LIVING WITH DINOSAURS, Outstanding Programming for Children and Young People.

Governor's Award, New York Chapter - National Academy of Television Arts and Sciences - Emmy Awards, presented to Jim Henson for Outstanding Lifetime Contribution to the Medium of Television.

Telly Award to Jim Henson Productions for BETTER WORLD SOCIETY: WASTE DEEP.

Telly Award to Jim Henson Productions for BETTER WORLD SOCIETY: THE WAR ROOM.

Inkpot Award, San Diego Comic Convention, to Jim Henson.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Children's Program, THE JIM HENSON HOUR: THE SONG OF THE CLOUD FOREST.

1989 BAFTA Award, British Academy of Film and Television Arts, to THE STORYTELLER, Best Children's Program – Entertainment/Drama category and Outstanding Costume Design to Ann Hollowood and Polly Smith.

American Film and Video Association, Red Ribbon presented to JIM HENSON'S PLAY ALONG VIDEO: SING-ALONG, DANCE-ALONG, DO-ALONG VIDEO, Honorable

Mention awarded to JIM HENSON'S PLAY ALONG VIDEO: MOTHER GOOSE STORIES, in the Children's Video Entertainment category.

WGA Award, Writers Guild of America, Outstanding Achievement - Episodic Drama, presented to Jerry Juhl, for A MUPPET FAMILY CHRISTMAS.

International Festival of Cinema and TV Films for Children and Youth in the Cinema "Sofia," Moscow, Prize for the Children's Film-Fairytale presented to LABYRINTH.

Television Critics Association Award, Outstanding Achievement in Children's Programming presented to THE JIM HENSON HOUR.

National Education Association Award for the Advancement of Learning Through Broadcasting presented to SESAME STREET 20... AND STILL COUNTING.

Primetime Emmy Award, Academy of Television Arts and Sciences, to Jim Henson for Outstanding Directing in a Variety or Music Program, THE JIM HENSON HOUR: DOG CITY.

Gold Medal, International Film and TV Festival of New York, presented to THE JIM HENSON HOUR: MONSTER MAKER.

Silver Hugo Award, Chicago International Film Festival Television Productions, Children's Programs – Network, for MONSTER MAKER, to Jim Henson and Duncan Kenworthy.

The National Hero Award from Prince Matchabelli to Jim Henson, Arts and Entertainment Hero.

Daytime Emmy Award Nominations, to MUPPET BABIES, for Outstanding Animated Program; Sound editing; Sound mixing; Best Performer in a Children's Series (Barbara Billingsley).

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Children's Program, THE JIM HENSON HOUR.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Special Event, SESAME STREET: 20 AND STILL COUNTING.

1988 International Monitor Award presented to David Yardley, Best Editor in Children's Programming, THE STORYTELLER "Fearnot."

Telly Award to Muppet Meeting Films for RAP UP, Business Entertainment Non-Broadcast Video.

Telly Award to Muppet Meeting Films for COFFEE MACHINE, Business Entertainment Non-Broadcast Video.

Telly Finalist Award to Muppet Meeting Films for BIG PLAN, Business Instructional Non-Broadcast Video.

Telly Finalist Award to Muppet Meeting Films for SELL, SELL, SELL, Sales Non-Broadcast Video.

Houston International Film & Video Festival/Festival of the Americas Gold Medal Award for THE STORYTELLER "Soldier and Death."

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Animated Program, JIM HENSON'S MUPPET BABIES.

Ruby Slipper Award, The Children's Film and Television Center of America, "For outstanding contribution to children's film and television," to Jim Henson.

CINE Golden Eagle Award, presented to MUPPET BABIES VIDEO STORYBOOKS.

Gold Hugo Award, Chicago International Film Festival for THE STORYTELLER "Sapsorrow," THE STORYTELLER - "The Three Ravens," THE STORYTELLER "The Soldier and Death," Television Production/Children's Programming.

Grand Award, International Film and Television Festival of New York for THE STORYTELLER "The Soldier and Death." "Best Children's Program.

Council for the Advancement and Support of Education, Alumnus of the Year, nominated by University of Maryland.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Children's Program, MUPPET FAMILY CHRISTMAS.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Children's Program, THE STORYTELLER "The Luck Child."

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Children's Program, THE STORYTELLER "A Story Short."

1987 Christopher Award, "given each year to recognize the creative writers, producers and directors who have achieved artistic excellence in films, books and television specials affirming the highest values of the human spirit" to THE MUPPETS: A CELEBRATION OF 30 YEARS, Diana Birkenfield, Executive Producer, Peter Harris, Director, Jerry Juhl, Writer and Andrew Solt, Producer.

The Ohio State Award, Institute of Education by Radio- Television of Ohio State University, for excellence in educational, informational and public affairs broadcasting, THE MUPPETS: A CELEBRATION OF 30 YEARS.

Special Recommendation, Central Council on Children's Welfare in Japan, "Fraguru Rokku" (FRAGGLE ROCK).

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Animated Program, JIM HENSON'S MUPPET BABIES.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Best Children's Program, SESAME STREET.

Primetime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Children's Program, THE STORYTELLER "Hans My Hedgehog."

Gabriel Award, sponsored by the Catholic Association for Broadcasters and Communicators for "television programs which serve viewers and listeners through the positive and creative treatment of issues of concern to humankind," THE STORYTELLER "Hans My Hedgehog."

Jim Henson is inducted into the TV Academy Hall of Fame.

Golden Hugo Award, Chicago International Film Festival for A CHRISTMAS TOY, Children's Programming.

Golden Hugo Award, Chicago International Film Festival for THE STORYTELLER "Hans My Hedgehog," Children's Programming.

Silver Plaque Award, Chicago International Film Festival for DOWN AT FRAGGLE ROCK: BEHIND THE SCENES, Children's Programming.

Silver Medal at the International Film & TV Festival of NY for DOWN AT FRAGGLE ROCK: BEHIND THE SCENES.

The Gemini Award, Academy of Canadian Cinema and Television, Best Children's Program for DOWN AT FRAGGLE ROCK: BEHIND THE SCENES.

Parent's Choice Award, THE STORYTELLER "Hans My Hedgehog", for Best in Broadcasting for young people.

ACE Award, National Cable Television Association, Outstanding Children's Educational or Information Special to DOWN AT FRAGGLE ROCK: BEHIND THE SCENES.

The Ohio State Award, Institute of Education by Radio and Television of Ohio State University, for THE STORYTELLER.

XII Resena Mundial de Acapulco Children's Programming Award to THE STORYTELLER: "Hans My Hedgehog."

ANIK Award given to shows airing on CBS nationally and regionally awarded to FRAGGLE ROCK for "Perfect Blue Rollie," Best Children's & Youth program.

International Emmy Nomination, National Academy of Television Arts and Sciences, Outstanding Achievement in Children's Programming, DOWN AT FRAGGLE ROCK.

1986 First Annual Isabella Graham Award, "to Jim Henson, for his outstanding contribution to the education and moral enrichment of children of all ages."

Frances Holleman Breathitt Award for Excellence, presented annually by the John F. Kennedy Center for the Performing Arts in recognition of outstanding contribution to the arts and to young people, to Jim Henson.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Animated Program, JIM HENSON'S MUPPET BABIES.

Daytime Emmy Awards, National Academy of Television Arts and Sciences, Outstanding Children's Series, Outstanding Writing in Children's Series, Outstanding Achievement in Art Direction, Set Decoration and Scenic Design, and Outstanding Achievement in Costume Design, SESAME STREET.

Gemini Award, Canadian Broadcasting Corporation, Best Children's Series, FRAGGLE ROCK.

Gold Medal Award, International Film and TV Festival of New York, for TV Entertainment Program - Children's, THE TALE OF THE BUNNY PICNIC.

Youth in Film Award, Association for Youth in Film and Television International, Exceptional Family Animated Series and Specials, JIM HENSON'S MUPPET BABIES.

ACE Award, National cable Television Association, Outstanding Children's Programming Special or Series - 8 and Younger, FRAGGLE ROCK.

Certificate of Design Excellence, Print Magazine, Poster for Designgroup, "La Belle Epique."

Parent's Choice Award, Parent's Choice Foundation, software for Muppet Learning Keys, Muppet Word Book.

Grammy Award, National Academy of Recording Arts and Sciences, Best Recording for Children, THE ALPHABET with the SESAME STREET Muppets.

George Foster Peabody Award, University of Georgia, "For 30 years of entertainment," to Jim Henson and the Muppets.

Director's Award, The Ohio State Awards, Institute of Education by Radio-Television, Ohio State University, to Jim Henson.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Children's Program, THE CHRISTMAS TOY.

1985 ACTRA Award, Academy of Canadian Television and Radio Artists, Best Writer, Television Variety Program, to Laura Phillips, FRAGGLE ROCK episode, "A Friend in Need."

VPA Monitor Award, Best Achievement Children's Programming, FRAGGLE ROCK episode, "Boober's Quiet Day."

On Cable Award, On Cable Magazine, Outstanding Children's Program, FRAGGLE ROCK.

Children's Television Award, Children's Broadcast Institute, Best Series, FRAGGLE ROCK.

ACT Award, Action for Children's Television, Significant Contribution Towards Improving Service to Children on Broadcast Television, Cable and Radio, FRAGGLE ROCK.

THE MUPPETS TAKE MANHATTAN home video achieves Gold status.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Children's Series, SESAME STREET.

Golden Rose of Montreux International Film Festival Award to Jim Henson, for Individual Contribution to Television Entertainment.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Animated Program, JIM HENSON'S MUPPET BABIES.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Best Film Sounding Editing, JIM HENSON'S MUPPET BABIES.

Humanitas Award, Human Family Educational and Cultural Institute, Animated Children's TV Programming Category, for "Values that enrich the viewing public." "Eight Take Away One Equals Panic" episode of JIM HENSON'S MUPPET BABIES, writer Jeffrey Scott.

First Lifetime Achievement Award, Women in Show Business, presented to Jim Henson for "30 years of bringing happiness and laughter to children of all ages."

Gold Medal, Art Director's Club, MISS PIGGY'S TREASURY OF ART MASTERPIECES.

Grammy Award, National Academy of Recording Arts and Sciences, Best Recording for Children, FOLLOW THAT BIRD.

- 1984** Academy Award nomination to Jeff Moss for Best Original Song Score for MUPPETS TAKE MANHATTAN.
- On Cable Award, On Cable Magazine, Outstanding Children's Program, FRAGGLE ROCK.
- Grammy Nomination, National Academy of Recording Arts and Sciences, Best Recording for Children, FRAGGLE ROCK.
- Award of Excellence, Film Advisory Board, Children's Television Category, FRAGGLE ROCK.
- ACE Award, National Cable Television Association, for Excellence in PayCable Programming, FRAGGLE ROCK.
- Monitor Award, Videotape Production Association, Best Achievement in Cable Entertainment/Original Children's Programming, FRAGGLE ROCK.
- Special Award to Jim Henson, Massachusetts Society for the Prevention of Cruelty to Children.
- Vira Award, Video Review Magazine, Best Kid-Vid Category, THE FROG PRINCE, TV Special starring Kermit the Frog.
- Certificate of Distinction, Art Direction Magazine, MISS PIGGY'S ART TREASURES CALENDAR.
- Award of Excellence, Communication Arts, MISS PIGGY'S ART TREASURES CALENDAR.
- Muppet Day in Dade County, Florida, Proclamation from the Board of The County Commissioner.
- People's Choice Awards, One of Top Three in Category of Favorite Television Children's Program, SESAME STREET, FRAGGLE ROCK and THE MUPPET SHOW.
- 1983** Banff International Television Awards Festival, Best Children's Programming, BIG BIRD IN CHINA.
- Writer's Guild of America Award, Outstanding Achievement in Children's Programming, BIG BIRD IN CHINA.
- Certificate, Daytime Emmy Award, National Academy of Television Arts and Sciences, honoring Jim Henson, SESAME STREET, PBS, for Outstanding Children's Entertainment/ Instructional Series.
- Grand Prix Award, Avoriaz Fantasy Film Festival, Best 1983 Fantasy Film, THE DARK CRYSTAL.
- Best Film, Madrid Film Festival, THE DARK CRYSTAL.
- ACE Award, National Cable Television Association, Best Children's or Family Series, FRAGGLE ROCK.
- ACT Award, Action for Children's Television, Best Children's Program Series, FRAGGLE ROCK.

Special Achievement Award for Music in a Series, Chicago International Film Festival, FRAGGLE ROCK.

Silver Medal, International Film and Television Festival of New York, Children's Programming, FRAGGLE ROCK.

International Emmy Award, National Academy of Television Arts and Sciences, Outstanding Children's Programming, FRAGGLE ROCK.

Career Achievement Award, National Council for Children's Television, to Jim Henson.

Grammy Nomination, National Academy of Recording Arts and Sciences, Best Recording for Children, BORN TO ADD, SESAME STREET

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Lighting Direction for a limited series or special, ROCKY MOUNTAIN HOLIDAY.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Technical Direction & Electronic Camerawork for a limited series or special, ROCKY MOUNTAIN HOLIDAY.

1982 Best Fantasy Film Award, Academy of Science Fiction, Fantasy and Horror Films, THE DARK CRYSTAL.

Athena Award, Rhode Island School of Design for Excellence in Design, to Jim Henson creator of the Muppets.

Youth in Film Award, Teenage Magazine, Best Young Musical Recording Artist, Miss Piggy of the Muppets.

Endorsement for Family Viewing, National Education Foundation, FRAGGLE ROCK.

Honorary Doctor of Fine Arts, Fordham University, to Jim Henson.

"Big Apple" Award to Jim Henson, City of New York, Certificate of Appreciation.

March of Dimes Jack Benny Award, for Outstanding and Original Contributions to the World of Entertainment, to Jim Henson.

Jim Henson Day, City of Los Angeles.

The Sword of Loyola University of Chicago, Jim Henson.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Children's Programming, TV Special, BIG BIRD IN CHINA.

Academy Award nomination to Joe Raposo for Best Original Song, "The First Time It Happens" from THE GREAT MUPPET CAPER.

1981 Primetime Emmy Award, Academy of Television Arts and Sciences, Outstanding Writing in a Variety, Music or Comedy Program, THE MUPPET SHOW with Carol Burnett.

Grammy Award, National Academy of Recording Arts and Sciences, Best Recording for Children, SESAME COUNTRY ALBUM, to Jim Henson and Dennis Scott.

Grammy Nomination, National Academy of Recording Arts and Sciences, Best Recording for Children, BIG BIRD DISCOVERS THE ORCHESTRA, SESAME STREET.

Gabriel Award, Catholic Broadcaster's Association of the United States, to Jim Henson, for Personal Achievement.

Annual Award, Motion Picture Hall of Fame, Best Family Picture, THE GREAT MUPPET CAPER.

Plaque, Academy of Television Arts and Sciences, Honoring as Outstanding Children's Program EMMET OTTER'S JUG-BAND CHRISTMAS TV Special.

Certificate of Distinction, Art Direction Magazine, "Pig Dreams" Poster.

Silver Screen Award, U.S. Industrial Film Festival, for Muppet Meeting Films FINAL SPEECH and LET'S HAVE A DAM BREAK.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Variety, Music, or Comedy Program, THE MUPPET SHOW.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Videotape Editing for a series, John Hawkins for THE MUPPET SHOW with Brooke Shields.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Best Art Direction, THE MUPPET SHOW with Brooke Shields.

Daytime Emmy Nomination, National Academy of Television Arts and Sciences, to members of The Jim Henson Company's puppet workshop for Muppet Design, Construction and Costuming for SESAME STREET.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Children's Program, EMMET OTTER'S JUG-BAND CHRISTMAS.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Costume Design, EMMET OTTER'S JUG-BAND CHRISTMAS.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Lighting, EMMET OTTER'S JUG-BAND CHRISTMAS.

Primetime Emmy Nomination, Academy of Television Arts and Sciences, Outstanding Musical Composition, EMMET OTTER'S JUG-BAND CHRISTMAS.

1980 First Founder's Award to Jim Henson, International Council of National Academy of Television Arts and Sciences.

Gold Award, POP Magazine (West Germany), Most Popular Male TV Personality, Kermit the Frog.

Academy Award Nominations, Academy of Motion Picture Arts and Science, to Paul Williams for Best Original Song, "The Rainbow Connection," and Best Original Score, THE MUPPET MOVIE.

THE MUPPET MOVIE album achieves Gold and Platinum status in the USA.

Grammy Award, National Academy of Recording Arts and Sciences, Best Children's Album, IN HARMONY, a SESAME STREET cast record.

Certificate of Distinction, Art Direction magazine, "Creativity Eighty" awards issue, MISS PIGGY CALENDAR.

Merit Award, The Art Director's Club, 59th Annual Exhibition, MISS PIGGY CALENDAR.

Merit Award, The Art Director's Club, 59th Annual Exhibition, THE MUPPET MOVIE album.

Certificate of Appreciation, Common Cause, Washington, D.C., to Jim Henson "to commemorate your generous and continuing commitment."

Certificate of Distinction, Art Direction Magazine, MISS PIGGY CALENDAR.

Merit Award, Art Direction Magazine, MISS PIGGY CALENDAR.

Merit Award, Art Direction Magazine, THE MUPPET MOVIE album.

Primetime Emmy Award, Academy of Television Arts & Sciences, Outstanding Videotape Editing for a series, to John Hawkins for THE MUPPET SHOW with Liza Minnelli.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Writing in a Variety or Music Program, THE MUPPET SHOW with Alan Arkin.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Variety or Music Program, THE MUPPET SHOW.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Art Direction in a Variety or Music Program, Malcolm Stone for THE MUPPET SHOW with Beverly Sills.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Costume Design for a series, Calista Hendrickson for THE MUPPET SHOW with Beverly Sills.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Directing in a Variety or Music Program, Tony Charmoli for JOHN DENVER AND THE MUPPETS: A CHRISTMAS TOGETHER.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Directing in a Variety or Music Program, Peter Harris for THE MUPPET SHOW with Liza Minnelli.

Primetime Emmy Award nominations, Academy of Television Arts & Sciences, Outstanding Individual Achievement in creative technical crafts, Muppet Workshop for THE MUPPET SHOW with Alan Arkin and Kenny Rogers.

1979 Grammy Award, National Academy of Recording Arts and Sciences, Best Recording for Children Album, THE MUPPET MOVIE, to Jim Henson and Paul Williams.

Citation, Film Advisory Board, THE MUPPET MOVIE.

Gabriel Award, Catholic Broadcasting Association of the United States, for Excellence in Youth Oriented Programming, EMMET OTTER'S JUG-BAND CHRISTMAS.

ACE Award, National Cable Television Association, Programming Award for Excellence in Pay-Cable, EMMET OTTER'S JUG-BAND CHRISTMAS.

Blue Ribbon Award, Box Office Magazine, National Screen Council, THE MUPPET MOVIE.

Outstanding Script of 1979, Television Variety Category, Writer's Guild of America, THE MUPPET SHOW with Liza Minnelli.

Saturn Award, Academy of Science Fiction, Fantasy and Horror Films, for Best Fantasy Film: THE MUPPET MOVIE.

Award of Excellence, Outstanding Family Entertainment to THE MUPPET SHOW from The Film Advisory Board, Inc.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Achievement in Choreography, Anita Mann for MUPPETS GO HOLLYWOOD.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Achievement in Tape Sound Mixing, Ed Greene for MUPPETS GO HOLLYWOOD.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Comedy-Variety or Music Program, THE MUPPET SHOW.

Primetime Emmy Award nomination, Academy of Television Arts & Sciences, Outstanding Videotape Editing for a Limited Series, Darryl Sutton for MUPPETS GO HOLLYWOOD.

1978 Television Award of Merit, Mary Washington Colonial Chapter, National Society Daughters of the American Revolution, to Jim Henson for THE MUPPET SHOW. (First non-historical program to be so honored.)

Primetime Emmy Award, Academy of Television Arts and Sciences, Outstanding Comedy-Variety or Music Series, THE MUPPET SHOW.

Daytime Emmy Award, National Academy of Television Arts and Sciences, to members of The Jim Henson Company's puppet workshop for Costumes and Props, SESAME STREET.

Primetime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Children's Special, CHRISTMAS EVE ON SESAME STREET.

Primetime Emmy Award nomination, Academy of Television Art & Sciences, Outstanding Continuing or Single Performance by a supporting actor in a Comedy, Variety or Music Series, Peter Sellers for THE MUPPET SHOW.

Primetime Emmy Award nomination, Academy of Television Art & Sciences, Outstanding Continuing or Single Performance by a supporting actress in a Comedy-Variety or Music Series, Bernadette Peters for THE MUPPET SHOW.

Primetime Emmy Award nomination, Academy of Television Art & Sciences, Outstanding Directing in a Comedy-Variety or Music Series, THE MUPPET SHOW with Elton John.

Primetime Emmy Award nomination, Academy of Television Art & Sciences, Outstanding Writing in a Comedy-Variety or Music Series, to Jerry Juhl, Don Hinkley, Joseph Bailey and Jim Henson, for THE MUPPET SHOW with Dom DeLuise.

Grammy Award, National Academy of Recording Arts and Sciences, Best Recording for Children, THE MUPPET SHOW ALBUM.

Die Geldenen Kamera (The Golden Camera) Award, to Jim Henson's Muppets.

Outstanding Script of 1978, Television Variety Category, The Writer's Guild of America, THE MUPPET SHOW with Marisa Berenson.

Technique Award, Royal Television Society, THE MUPPET SHOW team.

George Foster Peabody Award, University of Georgia, University of Georgia, in Recognition of Meritorious Service Broadcasting, THE MUPPET SHOW.

THE MUPPET SHOW ALBUM achieves Gold and Platinum status in the USA and wins Grammy Award, National Academy of Recording Arts and Sciences, for Best Recording for Children.

SESAME STREET FEVER album achieves Gold status in the USA.

Daytime Emmy Award, National Academy of Television Arts and Sciences, for Outstanding Individual Achievement in Children's Programming, to the Muppets of SESAME STREET

1977 Luminary Award, Advertising Club of Washington, D.C. to Jim Henson.

Pye Colour Television Award, Most Promising Newcomer, Kermit the Frog.

Primetime Emmy Award, Academy of Television Arts and Sciences, Outstanding Continuing or Single Performance by an actress in a Comedy-Variety or Music Series, to Rita Moreno for THE MUPPET SHOW.

Primetime Emmy Award nomination, Academy of Television Art & Sciences, Outstanding Comedy-Variety or Music Series, THE MUPPET SHOW.

Primetime Emmy Award nomination, Academy of Television Art & Sciences, Outstanding Writing in a Comedy-Variety or Music Series, THE MUPPET SHOW with Paul Williams.

Golden Rose of Montreux International Festival Award, Best Light Entertainment, THE MUPPET SHOW.

Variety Club of Great Britain Award, Joint ITV Personalities of 1977, to Jim Henson and Frank Oz.

BAFTA, British Academy of Film and Television Arts, Most Original Program/Series, THE MUPPET SHOW.

Decca Trophy, Radio Industries Club, ITV Program of the Year, THE MUPPET SHOW.

Grammy Award, National Academy of Recording Arts and Sciences, AREN'T YOU GLAD YOU'RE YOU? album, SESAME STREET cast.

Citation of Distinguished Service in Television, National Association for Better Broadcasting, Jim Henson and THE MUPPET SHOW.

THE MUPPET SHOW album achieves Gold and Platinum status in the United Kingdom.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding International Achievement in Children's Programming, the Muppets of SESAME STREET.

Honorary Degree of Doctor of Fine Arts, University of Maryland, to Jim Henson.

Citation, Record World Magazine, Best New Band: Doctor Teeth and the Electric Mayhem & Personality of the Year to Animal the Drummer.

1976 Broadcast Press Guild Award, Best Comedy or Light Entertainment Program, THE MUPPET SHOW. Kermit the Frog Runner-up for Best On-Screen Performance.

Advertising Club of Baltimore, Outstanding Television Personality for 1976 to Jim Henson.

Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Individual Achievement in Children's Programming, to The Muppets of SESAME STREET.

Georgie Award, American Guild of Variety Artists, Entertainer of the Year, Special Attraction of the Year, to Jim Henson's Muppets.

BAFTA, British Academy of Film and Television Arts, Best Light Entertainment Program, THE MUPPET SHOW.

Citation, National Association for Better Broadcasting, Most Creative, Entertaining and Refreshing New Program of the 1976-77 season, THE MUPPET SHOW.

1975 Suns of the Desert Award to Jim Henson.

The Silver Mermaid Award, First Fairytale Film Festival, Odense, Denmark, to THE FROG PRINCE TV Special, starring Kermit the Frog.

1974 Daytime Emmy Award, National Academy of Television Arts and Sciences, Outstanding Individual Achievement in Children's Programming, to The Muppets of SESAME STREET.

1973 Grammy Award, National Academy of Recording Arts and Sciences, Best Album for Children, SESAME STREET LIVE.

1972 Best Animated Film which was part of a television series, The First World Festival of Animated Film, Zagreb, Yugoslavia, NUMBER TWELVE ROCKS from SESAME STREET.

1970 George Foster Peabody Award, University of Georgia, in Recognition of Meritorious Service in Broadcasting, SESAME STREET.

SESAME STREET original cast album achieves Gold status in the US.

Grammy Award, National Academy of Recording Arts and Sciences, Best Children's Album, SESAME STREET.

1968 National Educational Television Award for excellence for individual contribution to outstanding television programming to Jim Henson for THE MUPPETS ON PUPPETS.

1967 American Film Festival, Blue Ribbon Award, TIME PIECE, Educational Film Library Association.

Golden Eagle Award, CINE, for TIME PIECE

1966 TIME PIECE nominated for an Academy Award.

1965 Academy Award nomination, TIME PIECE, short film by Jim Henson. Also won awards from Venice (Plaque, Lion of St. Mark, Venice Film Festival), Oberhausen, and American Film Festivals.

1963 Baltimore Art Directors' Club Award of Merit for Esskay Muppet Commercials (franks and sausage line) that aired on the Westinghouse television special.

1962 Baltimore Art Directors Award for Wilkins Coffee commercial "Grenade".

Certificate of Recognition as one of Top TV Commercials of the Year, American TV Commercials Festival, to Muppets Inc. for Wilkins Coffee commercial "Love That Wilkins."

Finalist, International Broadcasting Awards, TV and Radio Commercial Category, for Wilkins Coffee commercial "Kicking Machine."

1961 Commercial Classics Award, American TV Commercials Festival in New York, Commercials Council, to the Ver Standig Agency for the Wilkins Coffee Muppet commercials "Cannon".

Certificate of Merit, Baltimore Art Directors Club, for Skip and Scoop Wilkins commercials.

1959 Junior Chamber of Commerce, Washington, DC, Certificate of Sincere Appreciation to SAM AND FRIENDS for contributions to the Jaycee Annual Crippled Children's Boat Ride.

Fairfax Jubilaires, Fairfax, VA, Award to SAM AND FRIENDS for their contribution to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. [1958?]

1958 Emmy Award, Academy of Television Sciences, Best Local Entertainment Program, SAM AND FRIENDS.

American Association of University Women, Washington, DC, Certificate of Appreciation for Wilkins Coffee Commercials.

Community Service Citation, District Federation of Women's Clubs, to Jim Henson for his work on WRC-TV.